

# BULLET PROOF

## TECHNICAL RIDER

### CHANNEL LIST

No	Instrument	Microphone Type	Stand	Insert
1	Kick	D112/BETA 52/SM91	Small	Gate
2	Snare 1	SM 57	Small	
3	Snare 2	SM 57	Small	
4	Hi-Hat	KM184/AKG	Middle	
5	Rack Tom	MD421/SM 57	Middle	Gate
6	Floor Tom 1	MD421/SM 57	Middle	Gate
7	Floor Tom 2	MD421/SM 57	Middle	Gate
8	Ride	KM184/AKG	Big	
9	Overhead L	KM184/AKG	Big	
10	Overhead R	KM184/AKG	Big	
11	Bass Amp	DI Box		Comp.
12	Bass Amp	MD421/SM 58	Middle	
13	Guitar Amp	MD441/SM 57	Middle	
14	Guitar Amp	MD441/SM 57	Middle	
15	Acoustic Guitar	DI Box		
16	Vocal Bass	BETA 87/SM 58	Big	Comp.
17	Vocal Guitar	BETA 87/SM 58	Big	Comp.
18	Reverb 1L			
19	Reverb 1R			
20	Reverb 2L			
21	Reverb 2R			
22	Delay 1			
23	Delay 2			
ST 1	CD Player			
ST 2				

X	F.O.H.	X	Monitor/Microphones/Stands
1	Mixer 24+2/4/2 24 Mono, 2 Stereo, 4 Sub 4x4 Aux pre for Monitors, 4x4 Aux post for FX 4 Band sweep EQ, 8 AuxSend, Inserts	3	Monitormix F.O.H. (see stage plan)
5	31 Band EQ (L/R Mon 1/3)	4	Monitor min.300 W (15"/2"or 12"/2")
4	Gate (Drawmer, DBX)	1	Drumfill (18"/2" or 2x15"/2")
4	Compressor (BSS, Drawmer, DBX)	16	Microphone (see Channel List)
2	Delay (Lexicon, TC, Yamaha)	2	DI Box
2	Reverb (Lexicon, TC, Yamaha)	16	Stands (2 small, 7 middle, 6 big)
			2x3 220 V Power supply

## STAGE PLAN

